

Class 11 English – Elective	
Month	TOPICS
April (19–20 days) May (14–15 days) June (17–18 days)	"The Lament – Anton Chekhov, The Peacock – Sujata Bhat My Watch–Mark Twain; Letters: Business" "A Pair of Mustachios – Mulk Raj Anand Let me Not to the Marriage of True Minds – William Shakespeare My Three Passions – Bertrand Russell: Comprehension: Narration"
July (25–26 days)	"The Rocking-horse Winner – D.H.Lawrence Coming – Philip Larkin (Haiku) Patterns of Creativity – S.Chandrasekhar: Comprehension: Unseen Passage"
August (21–22 days)	"The Adventure of the Three Garridebs – Arthur Conan Doyle "Telephone Conversation – Wole Soyinka The World is too Much With Us – William Wordsworth Tribal Verse– G.N.Devy Editing"
September (17–18 days)	Revision & Half-yearly Examination
October (18–19 days)	Pappachi's Moth – Arundhati Roy "Mother Tongue – Padma Sach-dev Hawk Roosting–Ted Hughes: What is a Good Book John Ruskin ESSAY: REFLECTIVE ARGUMENTATIVE Ode to a Nightingale – John Keats"
November (21 days)	"The Third and Final Continent – Jhumpa Lahiri "For Elkana–Nissim Ezekiel (The Limerick) Refugee Blues – W. H. Auden" The Story – E.M.Forster: Composition: Article, Report Ajamil and the Tigers – Arun Kolathkar"
December (21–22 days)	"Glory at Twilight – Bhabani Bhattacharya Felling of the Banyan Tree – Dilip Chitre Bridges – Kumudini Lakhia, composition: SPEECH COMPREHENSION: UNSEEN POEM The Luncheon – William Somerset Maygham"
January (18–19 days) February (21–22 days) March (20–21 days) Till Board Exam	Revision & Test
Total Working Days – 240 Days (Tentative)	